

The Bedale Beacon



Delivering Courage, Commitment and Compassion since 2021

Edition 4

July 2022



Welcome to the summer edition of The Bedale Beacon! We have all the latest news and photographs from a hectic summer term. Our fourth edition features a Sports day special, a celebration of the fabulous colour run and all the glamour from the Year 11 prom.

This is the current editor's final edition and I would just like to thank everyone who has contributed to The Bedale Beacon this year. Your support, sense of fun and creativity has been very much appreciated. Have a great summer holiday and the very best wishes for the future. Mr Chapman

Everyone at The Bedale Beacon would like to wish all of our readers an enjoyable summer holiday!

Thanks to all of our Edition 4 Contributors:

Oscar Ward	Archie Walmsley
Isobel Scott	Callum Exelby
Kiera Bird	Isabella Baron
Jack Johnson	Isaac Blenkinsop
Harley Robinson	Isabelle Laws-Williams
Savannah Fowler	Lucas Stapylton
Jack Hannington	Michaela Pampalou
Jaicob Saunders	

All things bright and beautiful!

Bedale High School held its first ever Colour Run on Saturday 25th June. We spoke to many of the staff and students involved in this magical day...



'The first ever Bedale Colour Run was a wonderful event, it was lovely to see the community come together for such a worthy charity as Cancer Research UK. Seeing all those happy, smiling faces mixed in with good weather and great company made it all worthwhile. I can't wait for the next one.' Mrs Jackson

We posed some questions to Mrs Woodward who with the PTA organised the event.

Why did you decide to organise this event?

As a PTA we discussed how the popular the Race For Life events were, and we were keen to stage a similar event which raised money for Cancer Research UK. The idea for the colour run came out of our many discussions about how we could make this event appeal to a huge mix of ages and backgrounds.

What did you hope to achieve from the day?

We wanted to get a huge sense of the entire school and wider local communities coming together and supporting a really worthwhile cause whilst having an absolute blast!

What did you find most pleasing?

The way so many people came together and turned out for the event - getting involved, helping, and generally supporting friends, family, and member of the local community.

Any specific moments that stood out?

Mr. Kelly and Mrs. Barry's complete coverage in full technicolour - no doubt aided by some of our student helpers on the field who seemed to be very adept at getting the colour powder onto anything that moved!

Younger children and their families taking part in the first race loved the experience so much that many of them stayed and took part in the 5k race at 11.00.

Luke Wagstaff absolutely bossing the operation of the PA and sound system

Mrs. Loughlin's playlist of absolute BANGERS which got us through the day!

Who would you like to thank?

Our FABULOUS PTA - who have worked tirelessly all year on a range of events and experiences.

All the students and staff who gave up their time on Saturday to help set up the entire event and make it a brilliant experience for all who attended.

Mr. Kelly for **not** reigning me in and letting us run this event in the first place!

Do you hope to run similar events in the future?

ABSOLUTELY! We hope to do The Bedale Colour Run next year and make it even bigger and better.

Look out for more exciting events to come after the summer break!



Jaicob Saunders, 'It was a great run for all ages. I can't wait for the next one!'



Charlotte Jackson-Bowers 'It was fun!'
Isabelle Laws Williams, 'It was really good and I had a great time.'



Mrs Barry commented, 'It was an amazing, fun day, the school and community coming together for a great cause.'



'It was fantastic! A really special event for charity. I enjoyed it'. Samuel Ludeman
Year 10

'It was a great day! I loved it'. Michaela
Pampalou Year 10

Kizildagli Kills it!

What is it like training to become a teacher? Miss Kizildagli has been learning the ropes here at Bedale High School this year. She sat down with Oscar Ward (Year 8) to explain all about her experiences and what she has learnt.



Oscar: why did you want to become a teacher?

Miss Kiz: I wanted to become a teacher because I really enjoy working with young people and supporting young people through important times of their lives. I also like sharing the sad times and happy ones too like exam results.

Oscar: Since arriving, how has teaching been?

Miss Kiz: I really enjoyed it -I've really enjoyed teaching. I feel a bit [pauses] I think I've learned more from you guys than you've learnt from me.

Oscar: Was there anything you struggled with?

Miss Kiz: Yes! I would say my main areas that I've been working on are other learning strategies, not just sanction, sanction, sanction, but a positive, respectful environment.

Oscar: Are you excited for the future?

Miss Kiz: [I'm] really excited for the future! I have a job ready for September, so I've got a few weeks off over the summer and then excited to start [in] September [and] have my own classes and teach the wonderful subject of geography!

Oscar: Did you always want to be a teacher?

Miss Kiz: No! No, when I was at school, and I did my options at GCSE time I wanted to go on to college and study leisure and tourism. I wanted to travel the world and get paid for it. However, those plans changed, and I didn't go to college, and I ended up just working straight away when I left because when I was at school you left at 16 you didn't have to stay in education [...] so yeah 16 I went out to work and then I did manage to travel the world, but I paid for it. I worked to save money and then went off. [I didn't travel] the whole world I mostly travelled places like Australia, New Zealand and then did bits of Southeast Asia [and I thought] I really would love to come back and teach! so when I got back to England, I decided that that I was going to become a teacher. That was back in 2007 so [it was a] long time ago, so I started the journey and then things changed along the way.

Oscar: Do you want to be a geography teacher, or did you want to teach other subjects?

Miss Kiz: Well, because I wanted to work abroad in remote villages, I had to study International Development and learn about why some countries are more developed than others which is a massive

part of geography so that sort of sparked the subject and whilst I was doing my degree which was International Development I then thought well there are quite a few aspects of geography that I really like [I like some of the] physical science as well so I changed my degree halfway through to do to be a geographer and I think after my degree I decided that actually I wanted to be a primary teacher. [so] I went for the interview for the course I didn't get on which knocked my confidence, so I didn't do it. Instead, I went and did a masters [degree] in something else to go into the working world like corporate industry but, it knocked my confidence, so I didn't pursue teaching at that point.

Oscar: Do you have any hobbies outside of school?

Miss Kiz: Well, this year was very difficult to maintain any sort of outside activities because my workload has been really demanding because I'm learning how to be a teacher. but I walk everyday (I have a dog). I love walking but otherwise hobbies of mine are I going on proper hikes with the maps looking where you're going to go its great fun, I love that, so I love going off with the dog. Actually, on Christmas Day last year I took the dog, and I went out for around five hours it was amazing and a beautiful day it was lovely. I love proper hiking [I] love travel. Also, when I get the time, I like to go to new places and experience difference cultural activities in places like museums or art galleries. I do not read as much as I'd like to that's quite difficult to put into my weekly structure. I love cooking! In fact, I used to own this food business, so I really love cooking I love trying new foods and adding new spices. So that's a really good activity because being in the kitchen is relaxing

Oscar: Did you always want to teach at secondary school?

Miss Kiz: No, I didn't. when I decided I was going to be a teacher again I did a school experience day at a primary. And the second time round I thought, no this isn't for me. I've just done three days at primary school down the road, and it was a lovely experience, but I couldn't do that every day [because the children are] too small and too young but it was a good way of understanding what it takes to be a teacher.

Oscar: What was your job before you were a teacher?

Miss Kiz: I've had quite a few jobs. My last job before starting this teaching course was a massage therapist and I also was working in hospitality because I was the

assistant manager for my friend's cafe in Knaresborough. I also used to manage this little pub in there and I did that for five years because I really like to work within the community and a pub and café are too mega community hubs. And a school is a big community hub as well I love to do things with people face to face because I love that interaction. Before that, I worked for a wind farm developer where we planned windmills, find a good site, and put the planning application in do the build them. I helped with big wind farms. I did something quite different during covid, though. I was working as a healthcare assistant for the intensive care department at Southampton hospital. that was interesting. I got my furlough from the cafe and then I decided to move back down South because I'm from Bournemouth. That was quite an experience and I worked closely with lots of people who were very poorly. That was very sad. I think the most my most fun job that I've done I used to work on private yachts, and it was cool. I used to go out working and sailing around the Mediterranean. It was beautiful and was great fun.

Oscar: What were your favourite subjects when you were in secondary school?

Miss Kiz: History! I loved history and I liked food tech and I did that at GCSE. I really enjoyed French I used to go on holiday to France, so it was a really nice way of practising my French yeah not geography actually because I didn't have very good teacher, so it wasn't really an exciting subject. It's important that you have an exciting teacher they really bring learning to life.

Oscar: What have you learnt from your experiences at BHS?

Miss Kiz: Oh, goodness me! I've learnt so much being here! But the key things I've learnt are showing resilience, because I've had to learn to really be able to reflect on situations and come back the next day and look at it as a new day. I've also learnt to try and inspire or encourage the students and really choose my mood because only I have the power to choose that. Having a positive frame of mind, I think is really, important and I've had to be a role model in that myself, so I feel that I've had many opportunities to really build more resilience here in BHS.

Oscar: What will your memories of Bedale be?

Miss Kiz: that's a nice question. I liked dressing up as an Oompa Loompa for world book day. That will probably stick in my mind for a while. I also enjoyed

going on the field trip. We went to Flamborough Head with the year sevens. That was good because we saw seals and it was really nice to be with the students outside of the classroom because you get to build different types of relationships and get to know them a bit more which was really good. Getting to know the students and all the different year groups was enjoyable. Also being a part of that exam environment where you starting to feel the stress levels rising but also celebrating in the achievement of completing them. that's a nice memory to have. And finally, eating the fantastic canteen puddings.

Oscar: Is there that particular lesson that you were quite pleased with?

Miss Kiz: Yeah! There's that really sticks out in my mind, and it was my first lesson I took with year eight. We were doing tectonic plates and plate boundaries and I wanted to try something completely new and different. So, I decided to bring Oreo cookies in, and we practised the movement of plate boundaries by using Oreo cookies. I used Oreos because you can take them apart into different sections. We broke the top half into the two different plates, and we made fold mountains and then we did the subductive and constructive plate margins. Everyone was really engaged and then they got to eat the Oreos at the end. That was really good fun because it got them to really engage, they really enjoyed it.

Oscar: Is there a particular lesson that didn't work out?

Miss Kiz: That's a good question! So, I was teaching year sevens how to use an Atlas, and it was a lot trickier than I expected. I had to teach three different year seven classes so luckily by the third class I'd managed to break it down into such small little steps that they finally got it. The first time trying to do that was a real shock actually! trying to deliver instructions is a lot harder than you think it is. Finding things in an Atlas takes some doing it really does because the index is huge. That first class was really difficult to just take the class through it step by step. They got it in the end, but I won't forget. It's hard because you never know what you're going to get in the classroom. People might have had an argument with their friends at break time and they come in really upset or they've been playing football and they're hyper so it's weird. That's why I think it's really important that I have a good relationship with my students so that I can understand what their needs are and be able to adapt my teaching style to encourage them. I think it's really important that they feel that it's a safe environment where they can be open and listened to. It's gone okay so far (touchwood) some lessons aren't for everybody and you can't win over everybody. But hopefully they still learn some geography.

MISS KIZILDAGLI WOULD LIKE TO THANK EVERYONE AT BHS. SHE IS VERY GRATEFUL TO ALL THE STAFF (AND STUDENTS) WHO HELPED AND SUPPORTED HER ON HER TEACHING JOURNEY FOR THE PAST 5 MONTHS. IT HAS BEEN A VERY SPECIAL TIME FOR HER, AND MISS KIZ WILL MISS EVERYONE VERY MUCH. SHE IS FOREVER THANKFUL. ***And we all wish her well too in her future teaching adventures!***

Farewell Year 11!

On Thursday 30th June we waved goodbye to our Year 11 cohort at their prom held at Solberge Hall. Superbly organised by Miss Temple, the torrential rain failed to dampen the mood as staff and students put on their best party outfits and boogied on down until dawn (or 10.30).

The evening was a sophisticated affair and a perfect way to say farewell to Year 11 after their examinations. The editor has attended a number of proms and the display of dancing at the Bedale High School Prom 2022 is unrivalled! The Abba heavy playlist encouraged some highly

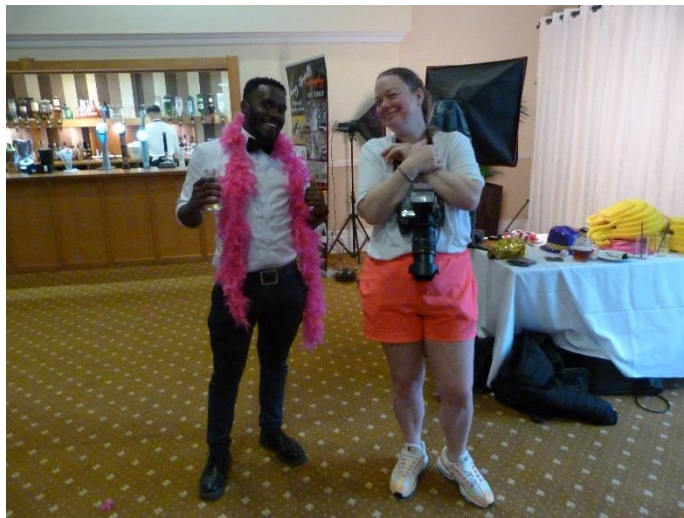
impressive choreographed moves from Ella Irvine and Mia-Grace Ellis who after a few false starts and lots of giggling executed a dazzling routine before everyone rushed to join in.

However the best was yet to come... Firstly; the teachers rolled back the years delivering some energetic moves to Proud Mary and Footloose before onlookers were left open mouthed as the dancefloor parted and Harvey Savage skillfully demonstrated the caterpillar.

This wasn't the end of the moves as Tara Patchett bring the glory of the 80s back to life with her individual routine before Mr Gill finally got up to show us some nifty footwork before killing the mood and emptying the dancefloor with his tribute to Leeds, Leeds, Leeds. I hear that Calvin Phillips heard of this abomination and immediately signed for Man City... Overall this was a fittingly fabulous night for our Year 11 leavers. We wish them well!



Staff scrubbed up well!



Mr Mugisha showing off his glam side with official photographer Jenny Howells



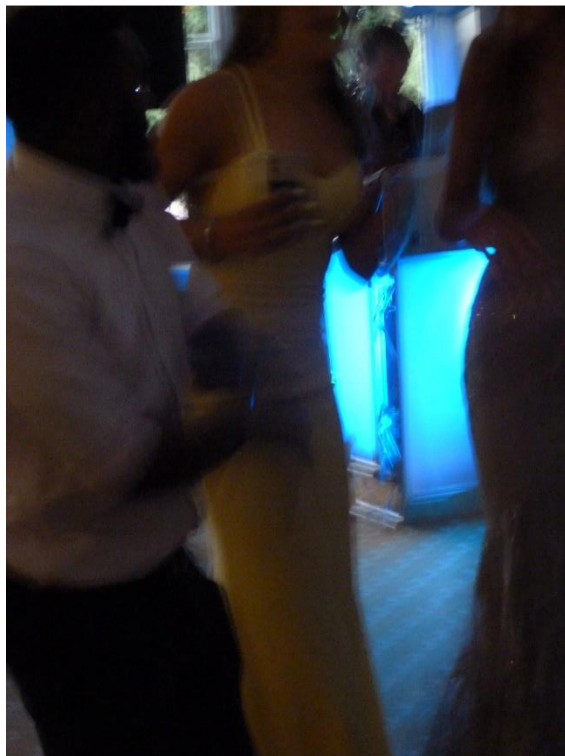
The dancefloor was packed!



Sharp dressed men



Year 11 Form tutor Mrs Bradley says a fond farewell to Liam Draper after five years of tutoring.



Mugisha's moves



Awards time...

Lovely Jubilee!

Michaela Pampalou (Year 10) gives the insight into her amazing Corgi cake which was victorious in our Jubilee baking competition.



1. You must have had lots of ideas so what made you decide to do a corgi cake?

I wanted to experiment with realistic cakes because they have been becoming popular lately and I thought since there weren't any corgi entries in the competition, would there be a better way to pay tribute to the Queen other than including a cake imitation of her beloved dogs?

2. What flavour/ type of cake was it?

It was a fondant-covered summery lemon cake with vanilla Italian meringue buttercream. Meringue-based buttercreams are in my opinion superior to any other buttercreams-perfect sweetness, temperature resilient, best texture, easiest to dye.

3. Did you do any practice attempts or was this your first go?

I had a tight time schedule, and I knew that this would be a very time-consuming task, so after I drew a quick sketch of a corgi I just cracked on with the cake!

4. Did anything go wrong? What were the trickiest moments?

Before I started making the cake, I had concerns about the head of the corgi causing problems to the integrity of the cake by being too heavy and weighing the neck down and cracking the cake, being off-centred, or falling off the body.

I really wanted the cake to be fully edible, so I ended up using a wooden dowel that connected the head and the body for support. This did not end up being enough, so with some royal icing and some more buttercream, I cemented the two parts together and I used a cup to hold the head in place while it was setting in the fridge. At the end, the cementing process worked, and I carried on decorating the cake.



5. What tips do you have for anyone attempting a similar bake?

There are tons and tons of things that you have to think of when making hyper-realistic structures like the dog cake, but I have narrowed it down into 5 tips:

- 1) When making realistic cakes, you must draw a sketch beforehand. Starting such a cake can be a bit overwhelming, but a sketch will help you work out where to start from. This will ensure that your cake looks exactly how you have envisioned (whether it is about its dimensions, colours, the anatomy of the animal, or other details like the collar) it and you don't waste any of your precious time or ingredients. 3D versions of cakes can be

really helpful because you can see exactly how the cake you are replicating should look like.

- 2) You need to think about the environment of the cake. If it is a very hot and humid day, the fondant will be hard to work with because the sugar will start melting and dissolving into a sweet paste. If it is too hot (maybe even because you have just finished baking the cakes and they haven't cooled down properly or the room is still high due to the hot oven) the buttercream that holds everything together will melt and the cake will start deteriorating. Ideally, you want to work in a cool environment when decorating cakes; both for food safety and for the presentation of the cake.



- 3) Think about the ingredients you use carefully. Other than the basic “use good quality butter for the cake”, “don't overmix your batters” and “sieve the flour in the mixture for a lighter sponge”, you also have to link the taste and texture of the cake with its structure. For example, making the head entirely from cake would make it very tricky to balance, so you can use a mixture of mouldable rice crispy treats as a lighter alternative. Also, if someone doesn't like fondant, you can use modelling chocolate or make your own marshmallow fondant (molten marshmallows, powdered sugar, and water in the ratio of 8:10:1).

- 4) Experiment with different mediums. Fondant is a very forgiving ingredient. You can reshape it, recolour it, melt it... anything works! Sometimes random ideas like making caramel whiskers will give you the best results. The key is to take your time and have fun with it- what could potentially go wrong?
- 5) When making cakes, you will come across many problems or issues, but you have to be resilient and find a creative way to patch mistakes up. At the end of the day practice makes better.



6. Did you all eat it afterwards? What was the feedback from your family?

After I made it, unfortunately, I had to cut some to give to my family, and we shared some of it with some friends too. Destroying what you have been working on for hours is one of the most difficult parts of making cakes. Luckily, I got positive feedbacks about the taste, texture as well as the looks of the cake.



The Photo Feature.

For the July edition of The Bedale Beacon, the theme was Summer. I asked you to send in pictures capturing the excitement of light summer nights and the glorious holiday and you didn't disappoint! Here is a selection:



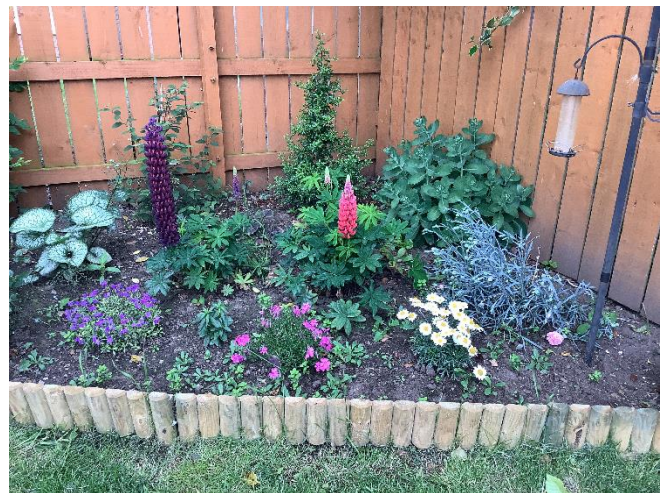
Jessica Milsom Year 7



Luke Wagstaff Year 8



Bailey Cuthbert Year 7



Michael Eastwood Year 7



Daisy Sherwood Year 7



Olivia Palmer-Smith Year 7



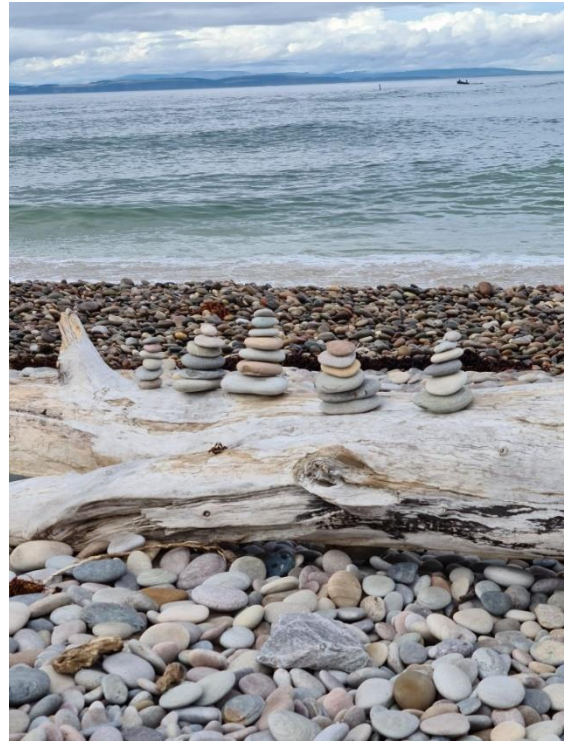
Victoria Gardiner Year 8



Olivia Woronko Year 8



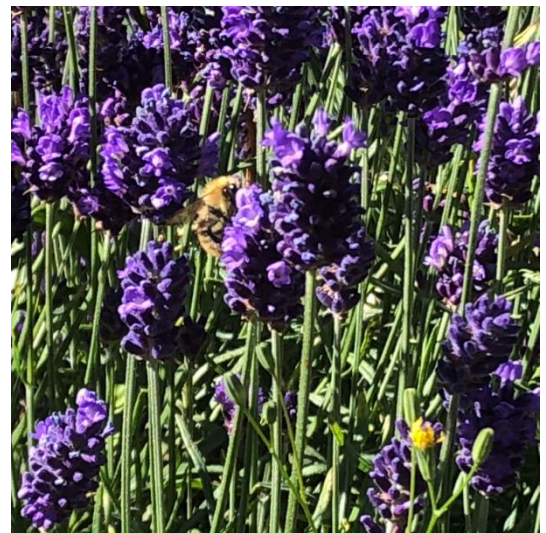
Victoria Gardiner Year 8



Lucas Stapylton Year 7



Lucas Stapylton Year 7



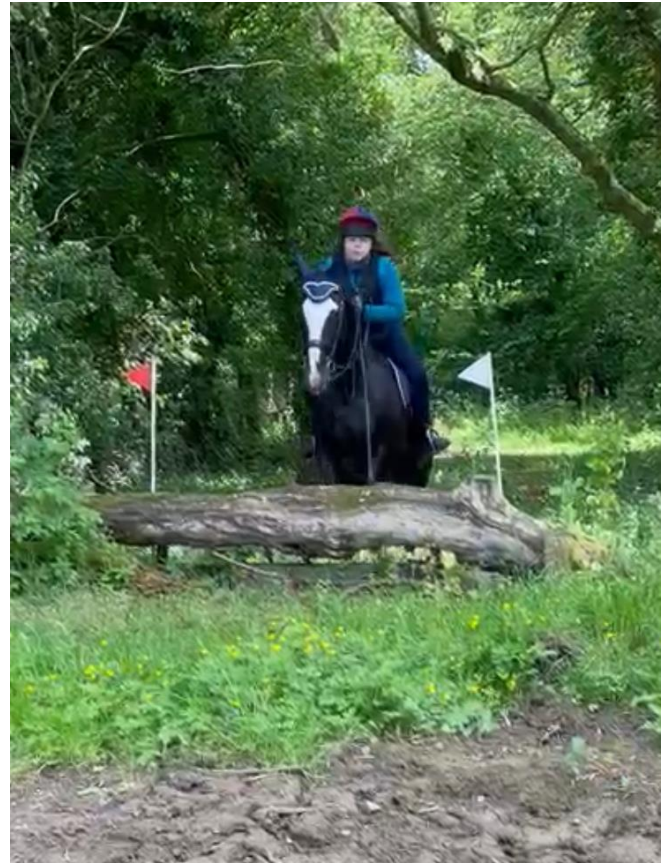
Cameron Beauchamp Year 9



Alexandra Pryce Year 10



Jack Hannington Year 8



Sophia Laws-Williams Year 8



Hannah Norman Year 7



Olivia Palmer-Smith Year 7

Michaela's Summer Mouth-waterer

5-ingredient Nutella cheesecake

As the summer season has finally come and we go to BBQs, dinners at friend's houses, friend's parties etc, we all need an easy, customisable, no-bake, quick desert made only from 5 pantry staples.

Ingredients:



For the base:

- 200g (2 cups) crushed biscuits
- 100g (1/2 cup) butter

For the cream:

- 225g (1 cup) cream cheese
- 330g (1 cup) Nutella or any other chocolate spread

For the decorations:

- 20g (1/4 cup) Hazelnuts

Method

For the base:

1. Crush the biscuits (using a food processor or by putting them in a plastic bag and crumbling them with a rolling pin) and put them in a bowl.
2. Melt the butter (in the microwave or in a small saucepan) and pour it over the crushed biscuits.
3. Mix the two ingredients until a homogenous, slightly mouldable but crumbly dough is formed.

4. Press it in a 15cm springform pan using a spoon or the bottom of a glass.
5. Set this aside

For the cream filling:

1. Put the cream cheese and the Nutella in a big bowl and whisk them by hand or with an electric mixer until the mixture goes paler, voluminous, and airy (about 5-10 minutes).
2. Pour this over the cheesecake base and smooth it out with a spoon or a spatula.
3. Put it in the fridge for a few hours or overnight to set.
4. Demould the cheesecake. If the cheesecake is hard to get out of the mould sides, place it in a bowl of hot water for a few seconds until the sides melt slightly to ease the process.
5. Serve this cold.

For the decoration:

1. Toast the nuts in a pan.
2. Let them cool down and chop them.
3. Sprinkle them over the cheesecake.

Alternatives:

- a. Use mascarpone cheese instead of cream cheese for a lighter texture.
- b. Use Oreos, Bischoff, chocolate digestives, chocolate chip cookies or your favourite biscuits instead of digestives in for the base. If you need some ideas about which biscuit is the best, I recommend checking out Bedale Beacon's 3rd Edition.
- c. Instead of hazelnuts, use crushed biscuits, sprinkles, edible flowers, edible glitter spray or even some chocolate ganache drizzles.

Creative Corner

The summer holidays stretch before us, but what do we do on those inevitable rainy afternoons? Our correspondents point us in the right direction for some cultural stimulation.

Book Review

Isobel Scott Year 7
reviews *Little Women*
by Louisa May Alcott

A brief synopsis:
Josephine (Jo) March, reflects back and forth on her life, telling the beloved story of the March sisters- each determined to live life on her own terms.

Recommendations: I would say this book is aimed for the ages twelve and above. I thought it was an amazing book; it delved deep into all four of the sister's intricate lives. There were many different emotions that this book made you feel. In some you would feel hope whereas other scenes, made you feel like all was lost. The description was incredible. I rate this book 9/10!



by Oscar Ward, year 8.

Stranger things 4 is the fourth season of Netflix hit show, as the name suggests. This time, the Duffer Brothers have gone bigger than ever.

VECNA'S CURSE

There's a new villain this season named Vecna. He is played by Robert Englund, who is famed for playing the infamous dream-invading villain Freddy Krueger in Wes Craven's Nightmare on Elm Street. Vecna is another D&D villain, just like the earlier series' Demogorgon and Mind Flayer. Vecna can almost 'kidnap' peoples' minds, sending them into a dream (or should I nightmare) like state.

FRIENDS DON'T LIE

At the end of season 3, we saw Joyce Byers leave Hawkins, along with Will, Eleven and Jonathan. Since coming to California Jonathan has made a hilarious new friend named Argyle. El has not really settled into California and Will is well.... Just the same really. The gang back in Hawkins (particularly Mike) are very upset about the move. Max is struggling with the

death of her brother, Billy Hargrove, which occurred at the end of season 3.

VERDICT

Overall, I enjoyed season 4 very much and would say it's the best season so far. I would definitely recommend it to anyone who has watched any previous Stranger Things.

5 STARS!



The first season of the American science fiction horror drama television series Stranger Things premiered worldwide on the streaming service Netflix on July 15, 2016. The series was created by the Duffer Brothers, who also serve as executive producers along with Shawn Levy and Dan Cohen.



Stranger things

S. T. R. A. N. G. E. R.
T. H. I. N. G. S.

Did you know
For season 3, he and the rest of Stranger Things' child stars negotiated a \$250,000-per-episode salary, which amounts to \$2 million for season 3 given that McLaughlin is in the entire eight-episode season.

The third season of the American science fiction horror drama television series Stranger Things, was released worldwide on the streaming service Netflix on July 4, 2019 but in 2022 in July the first season 4 came out with new characters that the fans have started to go wild for.

By Kiera Bird Year 7

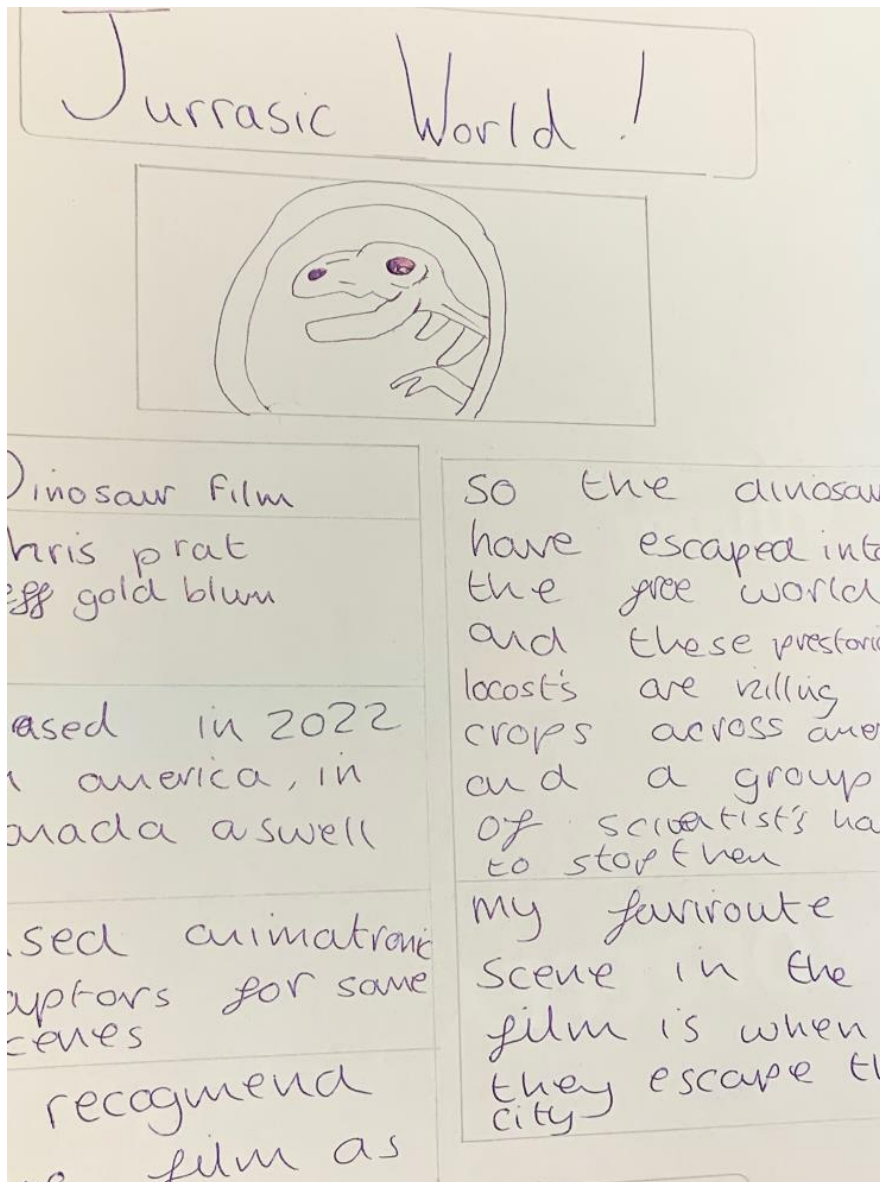
Minions 3; Rise of Gru
Reviewed by Jack Johnson Year 7



Minions Rise of Gru: This movie is about one little boy who has a crew of Minions and his dream is to become a part of the vicious 6 so he has an interview but he is not 'villainy' enough so he steals something very precious to the vicious 6 and throughout the movie they are fighting over the gem! I really recommend this to children and teenagers!

Jurassic World Dominion Reviewed by Harley Robinson

Year 8



Savannah Fowler (Year 7) reviews A Series of Unfortunate Events

A Series of Unfortunate Events- it's about three kids that unexpectedly get sent to a beach and then become orphans. Then they have to go and live with this man called Count Olaf. He tries his best to steal their fortune by doing various amounts of things. I really enjoy the series and I definitely recommend it



Dr Strange in the Multiverse of Madness



Dr Strange in the Multiverse of Madness is a film that was released on the 6th of May 2022 which features Benedict Cumberbatch as the main character Steven Strange, who is a wizard that can cast spells and can move things with his mind. Whilst fighting off a monster he sees a girl who he recognises from his dreams and she tells him a secret. Steven needs to protect the girl so he takes her to his old friend but when he got there he saw that she had turned bad and was trying to get the girl for her secret. He ends up casting a forbidden spell out of a dark magic book which is illegal for any wizard to do but it was all to try and save his friend and the girl with a secret.

I think the ages who would enjoy this film would be people from 10-20 as it is more aimed at teenagers or young people in general.

If I was to rate the film I would probably say a good 8-9 out of 10.

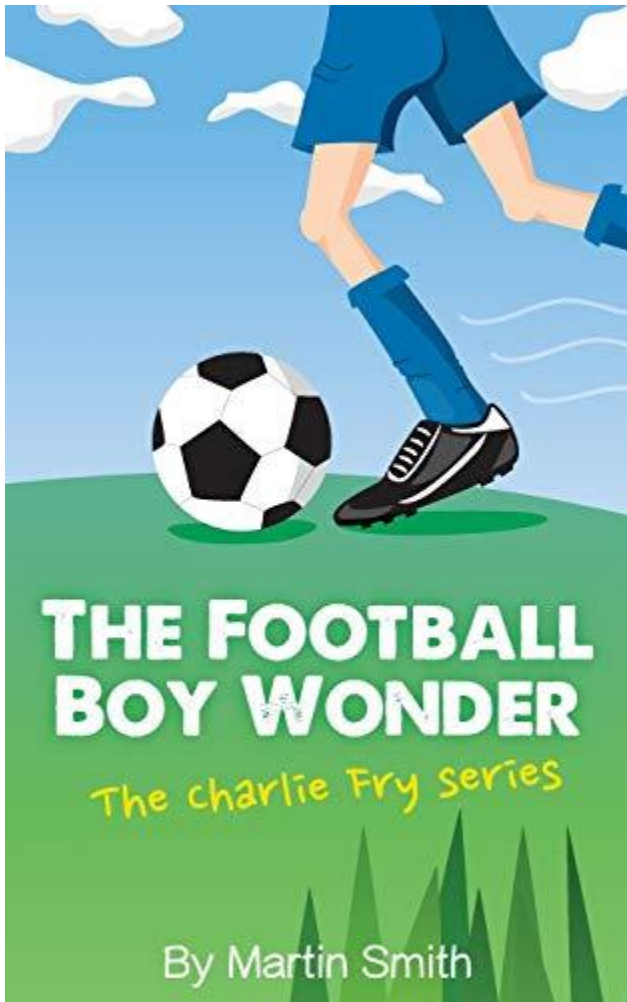
Overall, I think it is a really good action movie and I would definitely recommend to watch it if you like Marvel or superhero films. **By Jack Hannington Year 8**

Top Gear



This brilliant show about everything with an engine is on BBC iplayer. There are 32 series of this show with lots of presenters such as Jeremy Clarkson, Freddy Flintoff and Matt Le Blanc. On the show they either go on adventures with vehicles to test them out or drive them around the track at top speed. This hilarious show is brilliant for everybody, even if you hate cars! I would rate it 10/10.

By Jaicob Saunders Year 7



Warning! Contains spoilers!

The Football Boy Wonder is a book about a boy who finds it hard to play football because he has asthma and finds it hard to breathe because of it. The boy is called Charlie, he's 12 years old and is really good friends with boys called Peter and Joe who he plays football with at the park. They are all really good friends and all play for a different football team. Later on in the year, they all get Hall Park trials for a chance to get into Hall Park Academy. The match is red vs blue. Charlie and Peter are on blue team and Joe is on red team. Little did they know they were coming up against the worst rival called Jack who fouls Peter and then he can't carry on. He has to come off. Lots of goals go in the back of the net. At halftime, Joe doesn't like how Jack plays so he changes on to the blue team and plays in goal and makes a massive difference for them. By the end in the match, the blues win the game and it's the blue team that get to go for the trials. Charlie, Peter and Joe end up signing for Hall Park and Charlie is the top goal scorer.

Reviewed BY ARCHIE WALMSLEY Year 7

Year 7 have been studying Homer's *Odyssey* in their English lessons. Mr Chapman's class had to write their own min-version as a self-study task. Here are a few examples of their fantastic work.

Callum's *Odyssey*

Callum sets sail after a blood spewing war against his brother which he won. His men are all celebrating by drinking beer and feasting on some cheeky pot noodles. Suddenly Callum feels something wrong, the sea is turning black like ink but the thing was... it was ink. A giant kraken has appeared out of nowhere. Callum's men are preparing, fetching for their bows and swords. Then before they knew it, the kraken started to fight! A few people get hit and thrown into the sea, so Callum had to make his mind up, either fight the kraken or turn his ship around and flee. Callum told his men to turn the ship around and put the sail up, so they could sail away as fast as they could. People are now scared for their journey home but Callum isn't afraid of anything; or so he thought. After a few days of the attack they see an island full of rocks. But it's only the start of three horrific trials. The crew is so excited to see this but wannabe rock music starts playing at full blast through these statues, wrecking their ear drums for ages. The lads (which like to be called minions) drift past the island to see the minions' last boss Gru. He is also stood next to a football pitch sized whirlpool. Now Callum has to choose another option to rather sacrifice six men to Gru or maybe with a 0.1% chance to make it through the whirlpool alive. Callum's decision was to sacrifice six men and they all agreed to send the weakest lot. They were able to pass by and they have a clear journey home but there was one thing they needed most, food. They got to a point where they started to eat each other till the very last person left was Callum. When the time came, eventually Callum fell asleep and rolled off the boat from where the kraken hit the boat. He woke up on a shore and started to look around the area but he thought it looked similar to the island that he used to live on! He ran up to the small town that he grew up in and to his house which had his wife and son living in. Callum saw them and started to cry saying "I thought I would never see you again". The family were back together again and lived a very happy life together.

By Callum Exelby

One warm summers day me and my friends were out at the park. We were eating sweets, chatting and having a good day. There were parents watching their toddlers go down the slide, there were families riding their bikes along the path and there was us laughing at the slightest of things. Suddenly we all stopped chatting. The sky turned black with blue swirls, the families and the parents all disappeared, it was no longer warm, it was cold, misty and silent. Swings started to move on their own, the slides screeching as if someone was going down them except there was no one. No one except us. We stared open-mouthed frightened from what we could see. We stared at each other wondering what to do. We stared at a lamppost, a flickering lamppost. That one lonely, lamppost giving off a subtle amount of light. However, that small light projected onto a circular hole. We slowly walked towards it when we heard a sound. A sort of whistle. It was quiet, but getting louder and louder by the second. We jumped back. Appearing from the hole, was a group of men. They were all dressed in robes, one in red, one in green, one in yellow and one in blue. Each one with a symbol. The one in the red robe spoke "Greetings, we are here to help you, don't worry. We are a magical society which we can't name in front of you. Now, there is another magical society, a strong one as well, they want something that we want, if you lot get us something which is very very valuable before they

get it for themselves you can return to your normal lives. However, if you do not get us this item, you will never see your families again. You have to do this as we cannot. We won't get respected the way you guys would do against certain things which you will find out later. Please follow us. Hurry up now! " We stood in confusion, but we knew we needed to do this and get this back to normal. We don't know who these people are but we need to do this. So, we climbed down. These walls were stone, and so was the flooring. There was a table, in the centre of the room. On it, a large map full of riddles. One of the men said " This here is a map, and on the other side a series of riddles you need to complete to find the treasure, from now you are all on your own. Good luck. " They vanished, all four of them. We were yet again left on our own with a map and a page full of riddles. One of us found out that the first riddle said ' when something is lost, it can be found, when something is gone, it's gone forever' it showed a picture of a book in a dark forest. I turned the map and found a forest, in that forest a book. This was the forest which was nearest to us, so we went. After a few minutes riding our bikes, we reached the forest. It was dark and gloomy as if there was no light in the world. We followed the path that the map showed we needed to go until we reached a large arena covered in a thick surface of sand. We all entered the arena. After we stepped in, a large turquoise glowing ring surround the outside of the arena. The floor started to shake as if it was an earthquake. Out of nowhere, a large red phoenix flew down and landed in the arena. We stood in shock. Everyone screamed. That scream stayed in our ears. The phoenix scraped the sand with its ginormous claws. Quickly, we read the second riddle which read 'tire out the bird, or play the hard way'. We knew what we had to do now, and we weren't excited. The bird screeched as we ran around the arena as fast as we could to save our lives. after 10 minutes of running, the phoenix stopped, laid down, and closed it eyes. It was asleep, now was our chance. We read the third and last riddle which spoke 'steal a feather, throw it up and your treasure will appear. Our next instruction was clear, however we had the other magical society on our tails, we could see them running down the path. Quickly, we grabbed a feather from the phoenix and threw it up. It reached the blue gloom and broke into little sparks but laid on the soft sand next to the phoenix, the book. That same very book which was shown on the unknown map. We all reached for it and before we knew it, we were teleported to those four men. The book was given to them and all of a sudden everything was back to normal, it was warm, sunny, the people were back and the sky was blue. We were home. We made it.

By Isabella Baron Year 7

Odyssey After years of conflict and loss, it was now finally time to return to my homeland. I couldn't wait to feel the warm embrace of my wife and child. Stefano would have been 5 years old when I left to wage war with the Trojans. I wonder if he will remember who I am. Polefani has spent the last 4 years alone raising a child, not knowing if I was ever coming home. Will she ever forgive me? As I stride down to the hill towards the busy harbour the smell of rotten fish engulfs me and reminds me of what is going to be on the menu for the next couple of weeks whilst out at sea. I find my ship, The Olive Tree, moored up against the harbour wall. She is sitting low in the water, so I know that the food has been delivered for our journey. My men are hard at work preparing her for the voyage ahead. I notice that the sails have been repaired since our last outing. The midday sun reflecting on the sea makes the water glisten like a million candle flames. The wind has picked up and we are ready to unfurl the sails and begin our voyage. We had been at sea for 4 days, when we saw dark storm clouds forming on the horizon. I told my men to man their stations and prepare for the incoming storm. We lowered the sails and tied everything down. When the storm struck, I was unprepared for the ferocity of the waves and the power of the wind. It seemed to rage on for days. In amongst all this one of my men spotted land. We decided to seek shelter, so we changed our course. We found a sheltered bay and beached the boat hoping to wait out the storm. I sent a handful of my men to hunt for food so as not to eat into our food supply. When the men returned empty handed and one of the men missing, we were shocked, hungry and disappointed. Upon hearing the report of a guarded cave, I called for my best warriors. We set out to investigate the cave and look for the missing crew mate. When we reached the cave, we saw the remains of our fallen brother. From inside the cave came a noise like a baby's rattle and then six yellow eyes appeared at the entrance. I could not believe what I saw, it was a snake the same size as The Olive Tree but with three heads. Before I could shout my orders, my men were already engaged in battle. We fought the beast for hours but eventually we were victorious. As I stepped over it and entered the cave, I realised what it was protecting. A mass hoard of treasure beyond my comprehension. We left the island richer than King Midas. **By Isaac Blenkinsop Year 7**

I had been trudging through the sand for what felt like eternity. The hot grains burned by the sun, scorched the bare skin that showed through my sandals. My simple cotton dress did little to protect me from the beating sun, its punishing rays burned through my hair and turned my scalp crimson. My tongue stuck to the roof of my mouth and my hair, which had once been a flowing mane of golden silk was now matted with sweat and dirt, it hung heavily around my neck, its rough texture scraping against my face. I looked down at my feet, each step the same, the same dry parched sand, the same burning leather against my skin, the same journey, for hours, for days, or maybe a week, I had begun to lose count, and even worse, I had run out of water, of food, of hope.

I don't know what made me look up. Maybe the breeze rustled the leaves in the trees, or the sunlight reflected on the still pool, but I sensed something was different. As I raised my head, I saw hope in the distance. Was it paradise? The pockets of life in the hostile desert, that I heard about in the stories my grandfather told me. Was it an oasis, a lifeline, a chance to survive? As I drew closer, I felt a wave of relief wash over me, I was saved. I ran towards the lush and verdant vegetation; the cool water filled the dry air with the scent of life. At first, I just quickened my step but the closer I came, the more my need to be refreshed made me speed up until I was running, I was exhausted, but I was running. My desperation had overridden all the pain and exhaustion, and I ran, falling to my knees by the edge of the cool water.

Snatching at the water, I poured handfuls into my mouth, the dryness instantly disappeared and the urge to submerge myself in the crisp and crystal-clear pool grew. I wanted to stand, but the running had drained me, so I lay on my stomach. At first, I simply rested on the bank amongst the reeds, allowing the water to flow around me. As my strength grew, I wanted to be submerged in the relief, I wanted to be consumed by the brilliant azure body, I wanted it to wrap its life-giving arms around me and nurture me back to strength. The water beckoned me further in, my feet no longer felt the ground beneath me, my arms were unable to touch the grasses that grew densely at the edges of the water. My once burned and parched skin felt soothed by the comforting hug, my hair floated behind me, light and free like my mind.

As I floated across the still water, I once again sensed a change. I no longer felt the comfort and safety of a nurturing hug, it had become more intense, colder, a constriction. The warmth of the sun's rays on my face intensified, it was burning. I touched my skin, where I thought I had felt cool droplets of water, I felt holes in my skin, I looked at my hands, and felt an awaking, a coming to my senses, I was emerging from a dream, I was bleeding. The reeds were no longer a supporting bed, they were teeth, sharp and white. My mind was no longer free and light, I had been awoken into a nightmare, reality no longer evaded me. My breath was heavy, and my chest hurt, the pressure intensified, and I no longer was able to move my arm, the more I struggled the tighter the grip became. My desperation to live had lured me into the jaws of death, my very survival slipped away with every movement I made, tighter and tighter, the creature sucked me in.

By Isabelle Laws-Williams Year 7

The king of Barnard Castle

Princess Alice had been locked in the highest prison at Lindisfarne Castle. She was captured by King Simon of Barnard Castle as she refused to marry him. Princess Alice had already fallen in love with King Simon's youngest brother, Prince Richard. King Simon ordered his brother Richard to lead his army to take back control of Inchcolm Abbey, situated on a small island in the River Fife in Scotland.

The island had been ruled by the King's family for over 100 years but was retaken by the Scottish people who were fed up with how they had been treated by the King. They were starving while the King and his family had lots to eat. The Scottish army were strong and very organised. Although the army was relatively small, they had a secret weapon, in the form of Xeon, the fire-breathing dragon of Inchcolm Abbey.

Xeon was also treated badly by the King, and over the many years of his reign, on a night like no other, a storm that came from the North, broke down the abbey walls. Xeon, who was chained up, was able to break away. Xeon then swam away and turned around to face the island. He waited a while and then started to swim towards the abbey. He created a big wave which went over the island and flooded it. The islanders took the opportunity to fight the King and win back the abbey and the island. They then quickly built up an army to fight off any future attackers.

The reason the King wanted Richard to go was that he knew he would be defeated and killed. The chances of coming back alive were zero; as along the way he would have to battle with Barracudas, the giant man-eating whale of St Abbs Head.

Prince Richard had to follow the King's order or face prison or even the gallows. If he were to have any chance of seeing Princess Alice again, this was the only way. The prince knew the dangers ahead but he was also an excellent sailor and leader of men; unlike his brother the King.

The day came for the prince to set sail. Unbeknown to the Prince though was that the King damaged the ship in such a way that water would slowly enter the ship without the crew knowing until it was too late. He also did the same to all the rescue boats that were on board the ship. The King did not want his brother to come back. If he were dead, then Princess Alice would surely marry the King.

The journey would take 10 days if it all went to plan, but there were many challenges on route and then to take the island at the end would be by far the biggest challenge ever.

They set sail from Hartlepool heading north and stopped in Amble overnight to rest. While they were there, they noticed that the ship was leaking in water and had flooded all the food in the ship. The water was now so bad that they had to abandon ship. They quickly got the rescue boats into the water, and they started to sail to shore. There were two boats with all the crew in and they then noticed that the water was also coming in. "Someone has sabotaged our ship and rescue boats. They want us killed" a crewman shouted. One of the crew quickly said that "the only person to know about this journey was the King himself. The King must have done this". All the crew now shouting with rage at the thought of this and so they took it out on the prince and threw him into the cold North Sea. The crew rowed to shore with sheer determination now to confront the King.

Prince Richard was now freezing cold but was able to swim. In the distance he saw a great wave coming towards him. It was getting closer and closer until it suddenly slowed down and then stopped. The wave had gone, seconds went by, and he wondered what it was. Then suddenly there was a creature looking directly into his eyes. The next thing was the creature took one big gulp and swallowed the prince whole. The prince was now inside this big creature but how he was still alive he did not know. There was so much room in there he could stand up; and with the light shining through the creature's gills he could see inside. The smell however was of rotten fish which made him quite ill. The prince kept saying that he was still alive and was even warming up. As he was sitting there wondering about what was going to happen to him, he noticed that the creature had a big piece of wood sticking into his gums where his teeth were. The gums looked very sore, and the creature was making noises as if in a lot of pain. The prince tried to move the stick to see if it would come away easily. However, the creature made a raging sound and started to move about very quickly. The prince knew he had to get the wood out and he had to do it very quickly. He took a good hold on the wood and then with a quick pull he managed to pull the wood out whole. The

creature roared and went crazy. Prince Richard did well to hold on, but the creature then opened his mouth, and the cold North Sea came straight in and washed him back out to sea. The prince was free but still in the water trying to stay above the water. The creature was now nowhere to be seen. It had gone. The prince could just about see land and so decided to swim. His strength quickly went away, and he could not last anymore. He stopped and said his last prayer and sank into the cold North Sea.

The prince was now unconscious and started to sink. He was drowning and floating down to the bottom of the sea. Then a miracle happened, and the creature had turned around and came back and swallowed the prince once again. When he got inside the creature blew out all the water and breathed in so much air that it was like a wind tunnel. The prince lungs filled up with air and he woke up and coughed up all the water he had swallowed. The creature had saved him. The prince was now exhausted, and he simply fell asleep inside a very smelly, very warm big belly.

When the prince had woken up many hours later, the creature realised this, and it opened his great big mouth to let him out. The prince swam out to look at the creature. It was a great big whale. It was Barracudas. The prince had made a very big friend and so had the whale.

As the whale had such a huge brain, he had learned a lot of human words. The prince found that just by talking to him the whale seemed to understand. The prince asked him if they could go to the island of Inchcolne in Scotland to see the island leader. The prince explained to barracudas that he wanted to make peace with the island instead of war. This is what they did, and the islanders thanked him and barracudas for their kindness.

On their way back, the prince and Barracudas swam to the Holy Island where his princess Alice was being kept prisoner. The prince explained to barracudas about the rescue mission. Then Barracudas gave out a very weird loud noise which lasted for a few minutes. The prince thought it was Barracudas crying with worry. The next thing in from the dark North Sea sprang out Xion the amazing looking Dragon. The dragon came to a stop and looked Barracudas in the eye. After a few minutes Xion turned around and nudged the prince and guided him on to its back. The prince hung on and Xion flew off very high, very quickly and went straight to the tower. Xion crashed straight into the wall, and blew fire onto the shocked soldiers. The prince saw the princess and grabbed hold of her. They both hung onto Xion and then flew straight back to Barnard Castle.

When they got there, the King was no longer there. The crew had returned to the castle and when the King found out about their return, he ran away never to be seen again. The crew were glad to see the prince back and were sorry that they had thrown him to the water. The Prince and Princess married and became king and queen. He made Barracudas and Xion honorary guards of Barnard castle.

Lucas Stapylton.

My own version of the Odyssey

The clouds stretched over the sky, becoming a blanket of mystery on the darkening sea. The sleek, jet-black head of a monstrous eel rippled up out of the briny-blue water. It was not a normal electric eel. It was a 25-foot-long electric eel, its claws the size of a grown man. Cobalt waves of electric energy writhed and squirmed along the eel's back. The sight of this awe-inspiring beast sent shivers down my spine. The eel's ghostly, rattling breaths meandered past my cheek. My crew had stopped rowing the boat. They looked with great veneration at the monster. It had cast a despondent chill across the water. As if it had never gone, the flaming sun appeared in the sky once more. Suddenly, the magnificent creature plunged down into the depths of the azure water. Through the crystal-clear ocean I spotted the eel floundering through the waves, the electric bolts of blue clinging to its back. I turned to my crew, "That my good friends is a beast", I cried, "A beast of majestic beauty."

By Isobel Scott

Sports Day 2022!

As usual, Sports Day was an absolute triumph. A day packed with glorious sunshine featuring impeccable organisation from Mr Bielby, Miss Temple and their band of helpers. Here is a flavour of a day where sport, participation and team spirit were the real winners.



Sports Leaders get ready for a busy day



All ready in the fan zone



The sand is raked and ready for jumping



Beth Astbury (right) the Year 7 discuss champion celebrates; 'I feel great. Very surprised. I didn't expect to win.'



Kyra Jones after bossing the Year 7 Long jump. 'I feel great. I knew I'd win. I'd like to thank...my legs'



Finlay Miller who broke the school record for Year 7 discus. 'I feel absolutely amazing!'



The champion! 'I was nervous at the start and when Mason overtook me. I worked on my speed to push myself off the board.'



Look at that technique! Josh Gilberthorpe is flying



Hot work in the long-distance events



The Year 8 discus girls



Archie Kirkbride breaking the school record for Year 9 boys' discus



Olivia Woronko the Year 8 discus champion. 'I feel great. Next stop the Olympics.'



'I won last year and just want to say I'm better than everyone. I've been training like Rocky. Catching chickens.'



Jaydon Wise- Malcom the Year 8 boys high jump champion and record breaker. 'I feel really proud. In that last jump I just concentrated on keeping my bum up.'



Year 9 girls' discus competitors



Paul Smirthwaite Year 9 who broke the school record for Year 9 boys and Year 10 boys! 'I'm so happy. I expected to win. My message for the fans is... stay humble.'



Mr Carruthers and Mrs Wagstaff enjoying the action



Year 10 discus top three. Holly Perkins (right) was the champion. 'I feel great. I know I've made my dad proud.'



Christian O'Hara on his way to win the Year 10 boys high jump. How do you feel?... 'Hungry'



Matthew Lenton on his way to winning the Year 10 boys' 800m



Sam Ludeman who came second #actionsot



Looking good Toby!





Daisy Sherwood crossing the line of the Year 7 girls' 100m. 'I'm speechless. I can't believe it!'



Hayden Laing. Year 8 boys' 100m champion. 'I'm tired. I was confident of victory. I was worried that Harley would overtake me on the line but here I am. I've done it!'



Josh Gilberthorpe triumphing in the Year 7 boys' 100m. 'I'm tired and shaking.'



Max McCafferty the Year 9 boys' 100m champion crosses the line. 'I wasn't worried. I executed the game plan.'



Jasmine Mayes winning the Year 8 girls 100m. 'I feel good. I didn't expect to win today. I'm so proud.'



Abi Smith strides home in the girls' 100m 'I feel pretty good.'



Ruby Pattison the Year 10 girls' champion
 'I've always been alright at running!'



The triumphant 7JST girls' relay team. Mrs Stubbins said 'What an absolutely awesome team. I'm so proud.'

Matthew Moran breaks clear of a competitive field in the Year 10 boys' 100m. 'I'm a bit warm. I was absolutely sure I'd win. Bring it on!'



Ms Hayden with her victorious relay team (9RHA). 'We've done the double and I feel fantastic. I'd like to pay tribute to our sports captains Jake Banks and Charlotte Lewis.'



Mr Bielby, who arranged faultless sunshine, addresses the whole school paying tribute to the spirit of participation and high engagement levels.



Miss Ackers celebrates with members of 10PAC who brought home the Year 10 trophy. Well done guys!