



THE CREATIVE DIMENSION TRUST



# Interpreting Nature

**A FREE Art and Design Easter Holiday Course  
for 14 – 18 year olds with Artist Zoe Garner.**

**Venue:** National Glass Centre at University of Sunderland

**Deadline to apply:** 01/03/2019.

Apply online at [www.creativedimension.org](http://www.creativedimension.org)

**Dates:** Workshops run for five days from Monday 8 April until Friday 12 April 2019.

You must be able to attend all days.



**Workshop Information:** Through a combination of demonstrations and free practice time, you will learn the basics of the flameworking glass technique.

Using clear borosilicate glass rods (PYREX) as your medium this opportunity will provide you with a solid grounding to move forward to using flameworking as an art form. In this week-long course you will experiment and practice techniques with the aim of replicating plant forms from the local environment.

Take these skills and let your imagination run wild to make your very own sculptural replications of plants and nature or abstract interpretations.

**About the Artist:** Zoe Garner is a North East based artist specialising in flame worked glass.

Her most recent work and solo exhibition at National Glass Centre explores a number of ideas linked to the theme of invisible forces. Zoe's work explores how small changes, perhaps generated by sound or movement, can have a ripple effect that often goes unnoticed. Using scientific principles such as symmetry and balance, Zoe poses wider questions about the environmental impact of our day to day activity, and our interest in materialism.

For any queries please contact [Rachel.Groves@sunderland.ac.uk](mailto:Rachel.Groves@sunderland.ac.uk).



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# Stained Glass Summer School

A FREE Art and Design Summer School for 14 – 18 year olds with Artist Sue Delbridge.



**Venue:** National Glass Centre at University of Sunderland

**Deadline to apply:** 31/05/2019.

Apply online at [www.creativedimension.org](http://www.creativedimension.org)

**Dates:** Workshops run for five days from Monday 29 July until Friday 2 August 2019.

You must be able to attend all days.



**Workshop Information:** You will learn traditional basic stained glass techniques, including, glass cutting, painting and stained, leading and cementing to construct your own small stained glass panel. Work with artist Sue Delbridge to develop your ideas and select the best approach to realise your design in glass to create a unique panel.

**About the Artist:** Sue Delbridge is an artist who uses traditional methods of stained glass making to create her own artist language to express themes of life and death and the fragility of life itself.

Using glass as a canvas she communicates her ideas in the form of stained glass panels and light-boxes. She believes painting and drawing on glass creates images in colour and light that no other medium can. She draws inspiration from a variety of sources including illustration, fairy tales, medieval stained glass and tapestry and tattoo art. It is her desire to inspire a new generation to engage with the medium of stained glass as she believes it can be used to tell narratives about the world and communities that we live in today.

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