



Quality of Education
Curriculum Intent Statement
Subject: Drama



CURRIUCLUM VISION

Drama supports the English Curriculum in the delivery of reading, writing and speaking skills. We promote a world view using drama as a tool to explore social, political and religious surroundings and explore issues in a safe environment, providing students with a platform to discuss, perform and share their findings. Providing Drama each week means that they are not only building their curriculum knowledge, helping boost academic results, but they are also developing coping mechanisms for life in and out of school. We also provide opportunities for children to focus on themes and topics such as relationships, bullying and community, providing a wholesome learning experience.

At Bedale High School we aim to provide a curriculum for drama that explores other cultures, drawing on the skills and techniques of past practitioners and looking at contemporary theatre to develop an understanding of the world around us. It is our intention to inspire and motivate children's creativity, allowing them to find their voice and open up their imagination. We aspire to provide a space where students can explore challenging themes in a safe classroom environment, which aims to build skills such as self-confidence, commitment, empathy, compassion, courage, peer engagement, emotional resilience, problem solving and self-esteem. These co-inside with the values and ethos of the school which is to develop students to strive for **commitment** by helping them to excel when challenged, have **compassion** and develop an emotional understanding when exploring text and characters and **courage**, to approach a wide range of public speaking with confidence.

CURRICULUM RATIONALE

Students at Bedale High School participate in weekly high quality drama lessons, have the opportunity to attend the theatre to experience a live performance and participate in the Christmas and summer showcase. We offer extra-curricular with activities ranging from games, script work to improvisation and they are all predominantly student-led; thus, encouraging creativity, co-operation and concentration alongside developing a wide range of skills in an informal atmosphere.

KS3 has been developed to naturally lead to GCSE Drama and allow students to build on their prior knowledge to succeed to their highest ability. GCSE is a 3 year course starting in Year and consists of 3 components:

Component 1: Understanding Theatre (40%)

1hr 45min written paper

The written paper explores the set text *Blood Brothers* by Willy Russell and a Live theatre performance.

Assessed externally.

Component 2: Devising Theatre (40%)

Students create a performance around a given stimuli and accompany this with a 2,500 word devising log.

Assessed internally.

Component 3: Text in Practice (20%)

Students explore and perform two extracts (scripts); this can be a duologue, monologue or a group performance.

Assessed externally.

The impact of our curriculum is to create individuals who are able to build on skills such as communication, teamwork, dialogue, negotiation and socialisation. It stimulates student's imagination and creativity; it develops them to have a better understanding of human behaviour and empathy with situations. It allows development of critical thinking and supports students making better and more conscious decisions.