



### Curriculum Overview: Drama/Performing Arts

#### Key Stage 3 Units/Topics – Year 7 (Green) and Year 8 (Blue)

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Yr 7	<b>Charlotte Dymond (practical based)</b> <ul style="list-style-type: none"> <li>▪ Freeze Frame</li> <li>▪ Conscience circle</li> <li>▪ Thought tap</li> <li>▪ Status</li> <li>▪ Levels</li> </ul>	<b>Darkwood Manor</b> <ul style="list-style-type: none"> <li>▪ Narration</li> <li>▪ Flashback</li> <li>▪ Physical Theatre</li> </ul>	<b>Exploring scripts</b> <ul style="list-style-type: none"> <li>▪ Narration</li> <li>▪ Duologue</li> <li>▪ Monologue</li> <li>▪ Stage directions</li> <li>▪ Speech directions</li> </ul>	<b>Wacky Soap</b> <ul style="list-style-type: none"> <li>▪ Freeze Frame</li> <li>▪ Conscience circle</li> <li>▪ Thought tap</li> <li>▪ Status</li> <li>▪ Levels</li> <li>▪ Narration</li> <li>▪ Exploring script</li> </ul>	<b>Jabberwocky</b> <ul style="list-style-type: none"> <li>▪ Narration</li> <li>▪ Still Images</li> <li>▪ Physical theatre</li> </ul>	<b>Evacuees</b> <ul style="list-style-type: none"> <li>▪ Tableau</li> <li>▪ TT</li> <li>▪ Narration</li> <li>▪ Flashback</li> </ul>
Yr 8	<b>Greek theatre</b> <ul style="list-style-type: none"> <li>▪ Choral Movement</li> <li>▪ Ensemble</li> <li>▪ Storytelling</li> </ul>	<b>Macbeth (Elizabethan theatre)</b> <ul style="list-style-type: none"> <li>▪ Plot</li> <li>▪ Character</li> <li>▪ Language</li> <li>▪ Structure</li> <li>▪ Iambic Pentameter</li> <li>▪ Text exploration</li> </ul>	<b>Theatre in Education</b> <ul style="list-style-type: none"> <li>• Performance styles</li> <li>• Choral movement</li> <li>• Physical theatre</li> <li>• Ensemble</li> <li>• Narration</li> </ul>	<b>Dan Nolan (Verbatim theatre)</b> <ul style="list-style-type: none"> <li>▪ Documentary theatre</li> <li>▪ Narration</li> <li>▪ Flashback</li> <li>▪ Crosscutting</li> <li>▪ Tableau</li> </ul>	<b>Devising</b> <ul style="list-style-type: none"> <li>• Exploring a range of practitioners' techniques</li> </ul>	<b>Devising</b> <ul style="list-style-type: none"> <li>• Stimulus</li> <li>• Performance</li> </ul>



**Key Stage 4 Units/Topics– Year 9 (Red) and Year 10 (Orange) and Year 11 (Yellow)**

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Yr 9</b>	<b>Acting skills</b> <ul style="list-style-type: none"> <li>• Characterisation</li> <li>• Vocal Skills</li> <li>• Physical Skills</li> </ul>	<b>Practitioners</b> <ul style="list-style-type: none"> <li>• Stanislavski</li> <li>• Brecht</li> <li>• Frantic Assembly</li> <li>• DV8</li> </ul>	<b>Performance styles</b> <ul style="list-style-type: none"> <li>• Verbatim</li> <li>• TIE</li> <li>• Naturalism</li> <li>• Physical theatre</li> </ul>	<b>Devising</b> <ul style="list-style-type: none"> <li>• Incorporating all skills developed from start of term</li> </ul>	<b>Texts in practice</b> <ul style="list-style-type: none"> <li>• Exploring scripts</li> <li>• Duologue</li> <li>• Monologue</li> </ul>	<b>Exploring live theatre</b> <ul style="list-style-type: none"> <li>• Reviewing of live theatre</li> </ul>
<b>Yr 10</b>	<b>Comp 1: Written paper</b> <ul style="list-style-type: none"> <li>• Blood Brothers</li> <li>• Live theatre review</li> </ul> <b>Comp 3: Texts in practice</b> <ul style="list-style-type: none"> <li>• Exploring scripts</li> <li>• Duologue</li> <li>• Monologue</li> </ul>	<b>Performance styles</b> <ul style="list-style-type: none"> <li>• Verbatim</li> <li>• TIE</li> <li>• Naturalism</li> <li>• Physical theatre</li> </ul>	<b>Comp 2: Devising</b>	<b>Comp 2: Devising internal GCSE exam (20%)</b>	<b>Comp 2: Devising logs (20%)</b>	<b>Comp 1: Written paper</b> <ul style="list-style-type: none"> <li>• Blood Brothers</li> <li>• Live theatre review</li> </ul>
<b>Yr 11</b>	<b>Comp 3: Texts in Practice (20%)</b>	<b>Comp 1: Texts in Practice external GCSE exam (20%)</b>	<b>Comp 1: Written paper (40%)</b> <ul style="list-style-type: none"> <li>• Blood Brothers</li> <li>• Live theatre review</li> </ul>	<b>Comp 1: Written paper (40%)</b> <ul style="list-style-type: none"> <li>• Blood Brothers</li> <li>• Live theatre review</li> </ul>	<b>EXAM MAY – WRITTEN PAPER (40%)</b>	<b>NA</b>