



Curriculum Overview: Music

Key Stage 3 Units/Topics – Year 7 (Green) and Year 8 (Blue)

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Yr 7	<p>Music theory</p> <ul style="list-style-type: none"> ▪ Reading music ▪ Composing music ▪ Developing musical ideas ▪ Composers research ▪ Listening skills 	<p>Music Technology</p> <ul style="list-style-type: none"> ▪ Knowledge of music software ▪ Sampling music ▪ Composing ▪ Composer research ▪ Performing 	<p>Horror Music (cross curricular link with Art topic Day of the dead)</p> <ul style="list-style-type: none"> ▪ Analysing Horror music ▪ Composers research ▪ Developing ideas ▪ Sound effects ▪ Performing 	<p>Performing Music (skills link to GCSE Music course)</p> <ul style="list-style-type: none"> ▪ Instrumental techniques ▪ Listening to different genres/cultures of music. ▪ Rehearsing ▪ Performing 	<p>Space Composition</p> <ul style="list-style-type: none"> ▪ Composers techniques ▪ Leitmotif ▪ Analysing Space/sci fi music ▪ Composers research ▪ Developing ideas ▪ Performing 	<p>Exploring the voice (links to Year 7 performing at the school Summer concert)</p> <ul style="list-style-type: none"> ▪ Singing techniques ▪ Music from different cultures ▪ Listening ▪ Performing
Yr 8	<p>Embedding knowledge of music theory through the keyboards</p> <ul style="list-style-type: none"> ▪ Keyboard techniques ▪ Reading treble and bass in music ▪ Rehearsing ▪ Composing music in treble and bass clef. ▪ Developing musical ideas ▪ Listening skills 	<p>Music in Media (cross curricular with English/media)</p> <ul style="list-style-type: none"> ▪ Analysing different medias and their success. ▪ Composition skills to capture the target audience. ▪ Developing ideas ▪ Performing ▪ Music technology-Sampling sounds 	<p>Film Music</p> <ul style="list-style-type: none"> ▪ Composers techniques ▪ Genres ▪ Leitmotif ▪ Analysing Film music ▪ Composers research ▪ Developing ideas ▪ Performing 	<p>An insight into GCSE Music</p> <ul style="list-style-type: none"> ▪ Performing ▪ Listening ▪ Analysing ▪ Composing using music software ▪ Music genres ▪ Music from other cultures ▪ Composers & key musicians 	<p>Graphic Scores</p> <ul style="list-style-type: none"> ▪ Composers techniques ▪ Historical content ▪ Analysing composers work ▪ Own composition ▪ Developing ideas ▪ Performing 	<p>Introduction to Minimalism (a topic taught in the GCSE Music course)</p> <ul style="list-style-type: none"> ▪ Composers techniques ▪ Historical content ▪ Analysing composers work ▪ Own composition



<ul style="list-style-type: none"> Performing 			<ul style="list-style-type: none"> Reading music scores 		<ul style="list-style-type: none"> Developing ideas Performing
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Key Stage 4 Units/Topics– Year 9 (Red) and Year 10 (Orange) and Year 11 (Yellow)

Yr 9

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 5
General Theory	Treble/Bass Clef Note Lengths Chords Scales	Melody – melodic movement sequences structure	Key Signatures Texture Tonality	Practice of theory through listening activities and practice questions	Practice of theory through listening activities and practice questions	Practice of theory through listening activities and practice questions
Performance	Solo: Performance experience. Developing confidence. 1 st solo performance recording. Discussing with pupils' instrumental teachers.	Solo: Deadline - 1 st performance in class (marked with feedback) Look at AQA mark scheme as a class.	Solo: Refining a Solo performance. Focus on mark scheme- Tempo, dynamics, phrasing, expression.	Solo: Deadline – feedback from individual teachers.	Solo: Continue practicing Ensemble: Begin looking at groupings and pieces.	Solo work REVIEW Recap loose ends and complete a end of Year 9 Solo recording.
Composition	Linked to theory: Composing: A rhythm A melody	Linked with AoS1 Composing using: Sequences Ornamentation	Begin short personalised composition tasks	Introduction to composition music software.	Continue with personalised composition tasks using music software	Perform/analyse/feedback on each other's compositions



Music curriculum overview – Key Stage 3 and 4 (For information on more detailed UOL or curriculum maps please email Mrs Lumsdon)



	A chord progression Structure (ABA)					
Area of study		AoS1 – WC -1910: Section A of the exam. * Development of Classical music – Baroque, Classical, Romantic.	AoS1 – Section A of the exam. * The orchestral music of Haydn, Mozart and Beethoven. Focus on score reading, instrumentation and annotating the score.	AoS1: Section A of the exam. * Coronation Anthems, oratorios of Handel	AoS2 & set work for B Section. The music of Broadway 1950's to 1990'S Set works: Little Shop of Horrors <ul style="list-style-type: none"> - Prologue/Little Shop of Horrors Overture - Mushnik and Son - Feed Me 	AoS3 Traditional music: Western/African fusion music Set works: Paul Simon 'Graceland' <ul style="list-style-type: none"> - Graceland - Diamonds on the Soles of Her Shoes - You Can Call Me Al
Set works			Section B of the exam -new set works- Mozart Clarinet Concerto in A major, 3rd movement, Rondo	Section B of the exam -new set works- Mozart Clarinet Concerto in A major, 3rd movement, Rondo	Section B of the exam - new set works- Mozart Clarinet Concerto in A major, 3rd movement, Rondo	Section B of the exam -new set works- Mozart Clarinet Concerto in A major, 3rd movement, Rondo



Key Stage 4 Units/Topics– Year 9 (Red) and Year 10 (Orange) and Year 11 (Yellow)

Yr 10

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 5
General Theory	Recap & develop Treble/Bass Clef Note Lengths Chords Scales	Recap & develop Melody – melodic movement sequences structure	Recap & develop Key Signatures Texture Tonality	Practice of Theory through listening activities and practice questions	Practice of the theory through listening activities and practice questions	Practice of theory through listening activities and practice questions
Performance	Solo: Performing & recording solo work. Developing confidence. Discussing with pupils’ instrumental teachers.	Ensemble: Deadline - 1 st recording of Ensemble (marked with feedback) Look at mark scheme	Ensemble: Improving Solo performance & recording. Key points - Tempo, dynamics, phrasing, expression.	Solo: Deadline – feedback from individual teachers.	Ensemble: Performance experience Developing confidence 1 st ensemble performance Discussing with pupils’ instrumental teachers.	Solo: Deadline – 3 rd recording by summer holidays Ensemble Deadline -1 st Recording
Composition	Linked to theory: Composing: A rhythm A melody	Linked with AoS1 Composing using: Sequences Ornamentation	Begin free composition due to set composition brief not being	Continue free composition	Continue free comp Deadline for 2 nd draft: May Half Term	Continue free comp Short Practice Brief activities



Music curriculum overview – Key Stage 3 and 4 (For information on more detailed UOL or curriculum maps please email Mrs Lumsdon)



	A chord progression Structure		published till late next year.			
Area of study		Recap & test AoS1 – Western Classical tradition 1650-1910.	Recap & test AoS2 – Popular Music	Recap & test AoS3: Traditional Music	New learning of AoS4: Western classical tradition since 1910 - Copland - Britten, Arnold, Davies & Tavener	New learning of AoS4: Western classical tradition since 1910 - Kodaly & Bartok - Minimalism
Set works			section b of the exam paper new set works- Haydn	section b of the exam paper new set works- Haydn	section b of the exam paper new set works- Haydn	section b of the exam paper new set works- Haydn



Yr 11

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 5
General Theory	<p>Practice of the theory through listening activities and practice questions (only 1 specimen paper provided by the exam)</p> <p>Mainly focus on section b- essay questions and knowledge of the score.</p>	<p>Practice of theory through listening activities and practice questions</p> <p>Mainly focus on section b- essay questions and knowledge of the score.</p> <p>Leads onto PPE- just section b.</p>	<p>Practice of the theory through listening activities and practice questions</p>	<p>Practice of the theory through listening activities and practice questions</p>	<p>Revision WAGOLLS, past question papers.</p>	<p>Revision WAGOLLS, past question papers.</p>



<p>Performance</p>	<p>Solo More able students to record before Christmas holidays. Less able after the holidays.</p>	<p>Ensemble: Deadline – 2nd recording with marks and feedback by Christmas holidays</p>	<p>Ensemble: Deadline – 3rd recording with marks and feedback by Feb Half Term</p>	<p>Final draft of Solo and Ensemble recordings by Easter holidays</p>	<p>All Solo & Ensemble recordings to be with the examiner.</p> <p>7th May – Deadline. All coursework to be with the examiner.</p>	
<p>Composition</p>	<p>Free Composition Deadline: FINAL DRAFT by Oct half term</p> <p>Begin Composition to Brief.</p>	<p>Composition to Brief Deadline: 1st draft by Christmas holidays</p>	<p>Composition to Brief Deadline: 2nd draft by Feb Half Term</p>	<p>Composition to Brief Deadline: FINAL DRAFT by Easter holidays</p>	<p>Both Free & Brief compositions to be with the examiner.</p> <p>7th May – Deadline. All coursework to be with the examiner.</p>	
<p>Area of study</p>	<p>Lessons based on the tasks set in the brief from AQA paper.</p>	<p>AoS 4: section a of the exam AoS1: * Coronation Anthems, oratorios of Handel * Piano Music of Chopin, Schumann</p>	<p>AoS 3: section a of the exam * Blues Music * Fusion inc African/Caribbean * Contemporary Latin music * Contemporary folk music</p>	<p>AoS 2: section a of the exam * Rock Music of the 60's and 70's Music of Broadway * Film and Game music from 1990 * Popular Music from 1990</p>	<p>Revise all AOS</p> <p>WAGOLLS, mock question papers.</p>	<p>Revise all AOS</p> <p>WAGOLLS, mock question papers.</p>



Music curriculum overview – Key Stage 3 and 4 (For information on more detailed UOL or curriculum maps please email Mrs Lumsdon)



Set works	Revise Haydn section b of the exam)	Revise Beatles section b of the exam)	Revise Haydn section b of the exam)	Revise Beatles section b of the exam)	Revise Both Set Works	Revise Both Set Works
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