



Key Stage 3 Units/Topics – Year 7 (Green) and Year 8 (Blue)

Yr 7

Yr 8

	Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Yr 7	An Introduction to Drama <ul style="list-style-type: none"> ▪ Focus and Control ▪ Tableaux ▪ Thought tracking ▪ Teamwork ▪ Levels ▪ Use of space 	Evacuees <ul style="list-style-type: none"> • Teamwork • Narration • Split stage • Flashback • Physical Theatre • Performance focus/discipline 	Bullying <ul style="list-style-type: none"> • Tableaux • Sound Scape • Captions • Thought tunnel • Role play • Narration 	Myths and Legends <ul style="list-style-type: none"> ▪ Tableaux ▪ Thought tracking ▪ Story telling ▪ Characterisation ▪ Levels ▪ Movement ▪ Narration 	Stimulus <ul style="list-style-type: none"> • Exploration of Stimulus • Teamwork • Improvisation • Use of Space • Structure • Performance focus 	Revolting Rhymes <ul style="list-style-type: none"> ▪ Tableaux ▪ Devising ▪ Narration ▪ Vocal Technique ▪ Characterisation ▪ Physicalisation
Yr 8	Developing Drama Skills <ul style="list-style-type: none"> ▪ Ensemble ▪ improvisation ▪ Trust ▪ Mime ▪ Physical Theatre ▪ Logbook 	The Red Shoes <ul style="list-style-type: none"> ▪ Response to Stimulus ▪ Improvisation ▪ Duologue/Monologue ▪ Language and Dialogue ▪ Structure ▪ Thematic exploration ▪ Logbook 	Physical Theatre <ul style="list-style-type: none"> • Ensemble • Stimulus • Physicalisation • Slow Motion • Choreography • Use of space • Rehearsal • Logbook 	Homelessness <ul style="list-style-type: none"> ▪ Issue based Drama ▪ Narration ▪ Monologue ▪ Flashback ▪ Crosscutting ▪ Characterisation ▪ Tableaux ▪ Logbook 	Stimulus and Devising <ul style="list-style-type: none"> • Exploration of practitioner technique • Exploration of range of stimuli (including a picture, letter, song, photo) • Improvisation • Research • Logbook 	Stimulus and Devising <ul style="list-style-type: none"> • Teamwork • Performance Focus and control • Rehearsal and refinement • Characterisation • Development of ideas • Personal Critique and reflection • Logbook



Key Stage 4 Units/Topics– Year 9 (Red) and Year 10 (Orange) and Year 11 (Green)

Yr 9

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
Drama Skills and Techniques <ul style="list-style-type: none"> • Characterisation • Vocal Skills • Physicality • Improvisation • Teamwork • Physical Theatre • Personal Critique and Reflection • Log book 	Practitioners <ul style="list-style-type: none"> • Stanislavski • Brecht • Artaud • Frantic Assembly • DV8 • Logbooks 	Practitioners and Performance Styles <ul style="list-style-type: none"> • Verbatim • TIE • Naturalism • Physical theatre • Devising skills • Logbooks 	Devising from Stimuli <ul style="list-style-type: none"> • Improvisation • Characterisation • Structure • Audience Awareness • Teamwork • Research • Rehearsal and Refinement • Logbooks 	Scripted Performance <ul style="list-style-type: none"> • Exploration of scripts • Teamwork • Duologue/Monologue • Stage directions • Directorial Perspective • Rehearsal • Characterisation • Vocal Technique • Logbooks 	Scripted Performance and Exploring live theatre <ul style="list-style-type: none"> • Rehearsal and Performance Technique • Personal Critique and Reflection • Reviewing of live theatre • Logbook • Essay type response

Yr 10

Comp 2: Theatrical Style Workshops <ul style="list-style-type: none"> • <u>Comedy</u> • <u>Tragedy</u> • <u>Melodrama</u> • Commedia dell' arte • Naturalism • Epic theatre 	Comp 1: Written paper <ul style="list-style-type: none"> • Blood Brothers – Practical scene exploration • Characterisation • Written Response • Rehearsal 	Comp 2: Devising <ul style="list-style-type: none"> • Exploration of Stimulus • Improvisation • Group work • Structure • Theme • Research 	Comp 2: Devising <ul style="list-style-type: none"> • Rehearsal and refinement of dramatic ideas • Teamwork • Personal Critique and Reflection • Devising Logs 	Comp 2: Devising internal GCSE exam (20%) Devising logs (20%) <ul style="list-style-type: none"> • Final Rehearsals • Performance – Filmed • Personal and peer critique and evaluation 	Comp 1: Written paper <ul style="list-style-type: none"> • Blood Brothers • Live theatre review • Logbooks • Written responses
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<ul style="list-style-type: none"> • Documentary theatre • Physical theatre. • Logbooks <p>Comp 1: Written paper</p> <ul style="list-style-type: none"> • Blood Brothers – Practical explorations • Logbooks 	<ul style="list-style-type: none"> • Personal and peer critique and reflection • Key drama terminology • Live theatre Analysis – written and verbal responses 	<ul style="list-style-type: none"> • Theory into Practice • Devising Logs 		<ul style="list-style-type: none"> • Completion of Devising Logs 	
<p>Comp 3: Texts in Practice (20%)</p> <ul style="list-style-type: none"> • Rehearsal • Characterisation • Initial improvisations and teamwork • Character analysis • Research • Logbooks <p>Comp 2: Devising *Devising component needs to be completed asap – possible summer workshop planned TBC</p>	<p>Comp 1: Texts in Practice external GCSE exam (20%)</p> <ul style="list-style-type: none"> • Rehearsal • Characterisation • Stage directions • Teamwork • Learning lines • Personal and group reflective critique and analysis <p>Comp 2: Devising *Completion and filming of Devised performances - timescale</p>	<p>Comp 1: Written paper (40%)</p> <ul style="list-style-type: none"> • Structuring responses to the written examination • Blood Brothers – textual analysis • Live theatre review - reflective analysis 	<p>Comp 1: Written paper (40%)</p> <ul style="list-style-type: none"> • Written responses to examination questions • Review of key dramatic terminology • Blood Brothers – textual analysis • Live theatre review – reflective analysis 	<p>EXAM MAY – WRITTEN PAPER (40%)</p> <p>Ongoing revision and preparation for the written examination</p>	<p>NA</p>



DRAMA - Subject Curriculum Overview – Key Stage 3 and 4. 2020 - 2021



Yr 11

	dependent upon summer devising workshop (TBC)				
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L.WOODWARD - JULY 2020