

2023-24

	Term 1	Term 2	Term 3
Year 7	INTRODUCTION & PORTRAITURE	GAUDI (clay work)	DAY OF THE DEAD
	Baseline test.	Investigation of the artist	Investigation of artists work (Pristine Catera Turkis)
	Understanding colour, Understanding tone, introduction to texture & mark making.	Appropriate mark making and sketching for claywork plans	Investigation of Mexican culture (including Frida Kahlo)
	Introduction to presentation in a sketchbook.	Exploring clay (coil, slab, pinch -possibly look at artists like Catrell)	Introduction to printmaking
	Understanding the purpose of artist research.	Colour work - introduction to acrylic paint	Use of collage
	Understanding proportion and observational drawing	Further skills/knowledge of presentation in a sketchbook.	Use of inks/watercolours
	Introduction to media (paint, pencil crayon, pen)	Further use of the language of the formal elements.	Grid technique
	Introduction to language of the formal elements.		Effective use of pencil crayon and felt pen
Year 8	AFRICAN MASKS (CLAY)	SWEETS	(STOP MOTION) CHARACTER
	Looking at African Culture and significance of masks, create well organised research pages	Typography	Aardman animations - explore through card modelling
	Use of pastels	Hyper realism	Lindsey Hunter illustrator - explore through pen and paint and pencil crayon
	Use of paint (acrylic)	Artists - Lucy Sparrow, Sarah Graham	Claire Youngs illustrator - explore through collage
	Intro to card modelling	Observational drawing and photography	Photos of own animal/pet
	Slab clay technique	Final Piece a painting including text	Develop own character based on research
Year 9	TRAINERS	ARCHITECTURE	OUR ENVIRONMENT - collaborative
	Michael O'Brien and Natalie Wong Artist research	Research the Bauhaus (line for a walk, collage, folded townscape)	Look at the work of Hundertwasser and the idea of environment and transautomatism
	Branding (yeezees case study)	Research Ian Murphy (mono print/carbon paper over mixed media background). Use photos of iconic buildings	Drawing walk of own environment
	Observational (look at Van Gogh's shoes and Loui Jover)	Perspective drawing?	Use of oil pastels and ink wash and other mixed media (watercolour and pencil crayon, tissue and pva to create relief and texture)
	Paper engineering and card modeling	Creating textured surfaces	Final piece large scale (A1) collaborative pieces based on our environment
Year 10	NEA - INDUCTION AND MINI PROJECT	NEA - MAIN PROJECT	NEA - MAIN PROJECT
	Introduce course structure	Introduction to main project	Developing ideas based on last term
	Observational drawing	How to present work	Incorporate more artist research
	Technique workshops (INCLUDE GRAPHICS AND 3D)	How to annotate work	Incorporate more primary research
	How to gather primary photos	Mind map/moodboard	
	Base all activity on an artist	Artist research x3 (at least)	
	External visit	Primary research	
Year 11	NEA - MAIN PROJECT	EXAM PREP	EXAM
	Final Piece	Mind map/moodboard	Final piece in 10 hrs of supervised time
	Tidy up and present NEA for assessment	Artist research x2 (at least)	
		Primary research	
		Develop ideas	
	Final piece plan		