

Drama and Performing Arts Roadmap



Meeting goals!
Setting new ones...

Bravery

Attentiveness
Self control
Reflection
Confidence

Progression to next stage of learning:
A Level Drama/Theatre
BTEC Level 3 Performing Arts

UNIT 3: Performing Arts in Practice:

planning performance work, promoting and pitching, evaluating and reflecting



Question: How can you communicate effectively to an audience?

Practitioners techniques and methods

Pitch, Pace
Pause, Tone,
Inflection,
Volume
Accent



Trust and support

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Proxemics
Staging
Narration
Mime
Lighting
Sound

Resilience
Honesty
Kindness
Forgiveness

Playwright intentions,
deconstructing text, social &
historical context

Set & Staging
Costume
Lighting
Sound

Question: Whose style is it anyway?



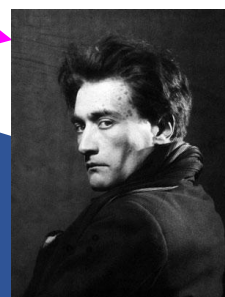
UNIT 2: Creating: Explore and develop, applying knowledge and skills to create original work, reflect review and refine.

Innovative concepts

QUESTION: What makes good theatre?
QUESTION: How can the process of creating theatre be recorded?



Antonin Artaud
Bertolt Brecht
Constantin Stanislavski



WJEC LEVEL 1 / 2 VOCATIONAL AWARD PERFORMING ARTS

Unit 1: PERFORMING: Research and Rehearsal, Performance, Review and reflect.

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SCRIPTED PERFORMANCE

DEVISING FROM STIMULI

PRACTITIONERS

Exploring Physical theatre

Frantic
Assembly
Physical Skills

Storytelling
Target audience
Structure
Research
Logbook
Analysis and Reflection

Characterisation
Stage Directions
Rehearsal
Collaboration
Directing

STIMULUS AND DEVISING

"A stimulus is..."
Long-term working memory methods enables you to remember a range of key terminology

Question: Why should I take the WJEC Level 1/ 2 Vocational Tech Award in PERFORMING ARTS?

- To develop communication and performance skills
- To understand the world through other people's shoes
- To be creative - To lead - To inspire - To take risks - To push comfort zones - To continue your love of theatre

Using real-life events.
Thematic

The Holocaust

Physical theatre and stage combat

Status
Movement
Body language
Physicality
Trust

Improvisation
Trust
Mime
Logbook

Characterisation
Monologue
Role Play
Setting the scene

HOMELESSNESS

Trust, confidence, self control



Inanimate Objects

Take on a DIRECTOR role - be a leader!



BULLYING

DEVISING

THE NIGHT CIRCUS

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DEVELOPING DRAMA SKILLS

"Somewhere inside all of us, is the power to change the world"

Roald Dah

SURVIVAL

Evacuees

An Introduction to Drama

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Ensemble performance.
Soundscape.

Performance Focus



Dramatic Techniques

Teamwork, Levels,
Positioning on stage,
Trust, Facial Expression, Body Language, Communication.

Solidarity
Compassion
Respect
Kindness
Patience
Forgiveness

Team work
Stimulus
Storytelling
Split Stage
Thought tracking

Students respect each others' decision making/ ideas